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Fringe: September's Notebook



Synopsis

Delve into television's most otherworldly phenomenon! *Fringe: September's Notebook* is a uniquely in-world collection that explores the intricate destinies of Walter Bishop, Peter Bishop, and Olivia Dunham. Gathered by the Observer known only as "September," these pages reveal new truths about the Fringe Division and Massive Dynamic. The book also closely examines the Amber timeline and the alternate universe "Over There." Packed with concept art, exclusive photos, and intriguing ephemera, *September's Notebook* will satisfy every serious fan's hunger for details about the Observers, quirks and little-known facts about each character, insight into Fringe Science, and much more. "Easter eggs" throughout build on the many symbols and codes woven into the show's fabric, uncovering truths never before revealed. With its layered storytelling, well-rendered characters, and complex overarching narrative, *Fringe* is the ideal show around which to publish, and *Fringe: September's Notebook* provides a totally immersive reading experience.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (151 customer reviews)

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Customer Reviews

This is truly a wonderful labor of love and it shows all throughout the book. It is shock full of details, information and it even has details on every single fringe case file. I love the envelopes with classified documents, the loyalty tattoos are a great add on. This book is very well constructed, it is quite heavy and is printed in High quality paper, full of bright detailed photos some of which are unique to this book. My favorite is one of a much younger Walter and William Bell. The book is divided into 5 distinct sections Over Here (Season 1 and Season 2), Over There (Season 3),

Another Timeline (Season 4) and 2036 (Final Season). And each section has detailed information on the characters and events corresponding to that particular season. I love the fact that the book itself reads like a Giant scrapbook album where every time you turn the page you find something new. The pages themselves have Photos and relevant documents or information regarding that event, character or case, and in each page the blue notes are September's personal observations. There are 3 dossier one for the Redverse, one for the Blueverse and one for the Amber Timeline detailing every fringe case file that occurred in each one. At the end of the book there is a complete episode guide for all 5 seasons and some amazing artwork from Brown Betty and Lysergic Acid Diethylamide. I do recommend this to any Fringe fan. It is a wonderful companion to the show whether you are a long time faithful fan or just finding out about the Bishops. UPDATE: To everyone wondering why the envelope that was supposed to contain the white tulip is empty. This was done on purpose it is not a mistake.

UPDATE 7/29/13 What I have written below still stands for the regular edition. However, I have recently finally received the limited edition as well. It has been advertised as including a bookplate signed by Torv, Jackson, Noble, and Wyman, but upon examining mine, I noticed it looked identical to the one my friend received, as well as identical to pictures others had posted of theirs online. I contacted Insight Editions asking about it, and they confirmed that "some of the signature cards were generated with authorization by a replicating machine, for the actors could not sign all of them." They didn't say how many cards had genuine signatures, but I'm guessing it's the 300 or so that was initially supposed to be published, before they expanded the run to 1300. Otherwise, yes, the limited edition set is wonderful. But if you really care about the autographs, know that you'll probably receive fakes. And I'm changing this to a one star review to reflect my dissatisfaction (to put it lightly) with Insight for never publicly announcing this change with the autographs. Given how expensive the set is, surely the autographs are one of the main selling points, yet the ones most will receive are worthless.-----The book gives a beautiful first impression, with the appearance of a weathered cover, page dividers that look like file folders, and pages filled with bright pictures and commentary from September. Some pages have extra pictures or small sheets that are attached at their corners, so you can lift them up to see (most of) the rest of the page below, and there are folders with more case files and replicas to admire (my favorite was the Etta Resist poster).

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